Immigrants in the Sexual Revolution: Perceptions and Participation in Northwest Europe By Andrew DJ Shield

Chapter Abstracts

INTRODUCTION

Chapter 1. "The disaster of Islamization... where gays are not safe to walk the streets, women are seen as inferior": Gay Rights, Anti-Immigration, and the Nationalist Right, 2000-2016

Sexual politics factor into today's political, journalistic, scholarly, and public debates on immigration in Europe, many of which construct immigrant cultures as misogynistic, homophobic, and/or sexually conservative, in contrast to supposedly gender-equal, sexually progressive European cultures. This book is divided into three parts: Perceptions (of), Solidarity (with), and Participation (in) movements for gender equality and sexual liberation in the 1960s-80s. This chapter also summarizes the themes of the book. Keywords: Pim Fortuyn, Gert Wilders, PVV, DF, SD, Denmark, the Netherlands, guest workers.

Chapter 2. "There were no colored people in the classrooms": The Disavowal of Heterogeneity in the Netherlands and Denmark in the 1950s-1970s

Dutch and Danes identified as belonging to "homogeneous" nations in the 1950s-60s despite also acknowledging centuries of immigration, religious tolerance, and cultural diversity. Immigrants in the 1960s-70s arrived to contradictory logics about national identity. Keywords, Heterogeneity, 1950s, "visible" migrants, race, Jewish, Roma, Sinti, Dutch East Indies, Dutch Caribbean.

PART I: PERCEPTIONS

Chapter 3. "Like the Great Pyramids of Egypt... you can't talk about Denmark without talking about The Danish Woman": Immigrant Perceptions of European Gender and Sexual Cultures, the Netherlands and Denmark, 1968-1973 and Beyond

Immigrants' early impressions of European gender/sexual systems ranged from curiosity to admiration to longing. By the end of the 1970s, many had incorporated liberal behaviors or attitudes about (for example) women's independence into their own beliefs and practices. Keywords: Arab, Al-Ghad, 1968, heterosocial, conservative turn, liberalization, discos, intermarriage.

Chapter 4. "...[I]t does not have to be because they want to get married and have children": **Teaching Sexuality and Gender Norms to Foreign Workers, 1972**

In an atmosphere where immigrant men increasingly explored sexual or platonic relationships with European women, one journal for foreign workers (*Fremmedarbejderbladet* in Denmark) provided some "sexual education" alongside other information that bridged immigrants' understanding of European society.

Keywords: immigrant press, sex education, "blood revenge," maternity rights, paternity rights, media frames, discrimination.

PART II: SOLIDARITY

Chapter 5. "They're fighting for women's rights, we're fighting for equal rights for Turkish people, and that's the only difference": Foreign Workers Organize in the Footsteps of the Women's Movement, The Netherlands, 1974-1980

Immigrant workers' organizations (especially on the left) gained strategic and rhetorical inspiration from the women's movement, such as organizing demonstrations to provoke media attention, and calling for equal pay or affirmative action.

Keywords: KMAN, HTIB, Turkey, Morocco, anti-fascism, feminism, gay liberation, solidarity.

Chapter 6. "Now she decides for herself what she will buy for herself, for the children, for the home": Immigrant Women and European Feminism, The Netherlands and Denmark, 1974-1985

Women from foreign-worker sending-countries—who organized inside male-dominated immigrant organizations in the 1970s—clashed with European feminists in the 1980s on the topic of prioritizing patriarchy (i.e. men's oppression of women).

Keywords: immigrant women, transnational feminism, race, whiteness, factory strike, language classes, sewing classes, solidarity, Turkey, Morocco, anti-war, anti-nuclear, peace, patriarchy.

PART III: PARTICIPATION

Chapter 7. "Suriname--seeking a lonely, lesbian friend for correspondence": Immigrants and Ethnic Minorities in Gay/Lesbian Contact Advertisements, the Netherlands & Denmark, 1965-1979 & Beyond

Gay and lesbian journals served as a form of "social media" that connected readers via contact advertisements that facilitated new friendships, romances, housing connections, employment and travel opportunities. Those who posted and responded to these ads communicated across international borders (e.g. throughout Europe, to the overseas colonies and beyond) and across internal "borders" (e.g. rural/urban divisions, and across ethnic communities).

Keywords: grassroots, magazines, classified ads, personal ads, contact ads, homophile, press, pornography, erotic, exotic, sexotic, people of color, multicultural.

Chapter 8. "I was one of the first colored gays": Experiences of Immigrants and Ethnic Minorities in Gay/Lesbian "Scenes," the Netherlands and Denmark, 1960s-1980s

From the 1960s through 1980s, gay men of various ethnic minority backgrounds—whether post-colonial migrants, refugees, or adoptees—felt that they were among the first (if not "the first") to navigate a white, European "gay scene" that both welcomed them and portrayed them as "exotic."

Keywords: Dutch East Indies, Java, Indonesia, Papua, Molucca, Dutch Caribbean, Aruba, Iran, Greenland, interview, race, migration, personal narratives, integration.

EPILOGUE

Chapter 9: "It was a cultural evolution": **Rethinking Immigrant Sexual Politics since** the 1980s

Future research must consider how unique the immigrant "conservative turn" in the 1980s was compared to the "native" population's attitudes toward gender and sexuality. Pan-European debates in the 1990s-2000s about European civilization and Islam affected local debates about Muslims and immigrants, who have continued to adopt new attitudes toward e.g. mixed marriages and LGBTQ identities. Sexual politics continue to evolve, as do ethnic and sexual identities.

Immigrant

Keywords: Salman Rushdie, European Union, German reunification, HTIB, homosexuality, LGBT Asylum, LGBTQPAI+, queer migration.

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